

# Editorial



Lynne Harrison - joint editor



Paul Fulbrook - joint editor

## Connect the World

Welcome to the first on-line edition of Connect. The new title of our journal is Connect: The World of Critical Care Nursing, and we think it is appropriate that we take the first three words as the theme for this editorial . . . because that is exactly what we are trying to achieve. Those readers who have been with us from the start, will know that the philosophy of the journal is based on ideas of making connections between critical care nurses. And, the editors and advisory board have worked very hard to produce the first six issues of Connect – helping many authors to publish for the first time, which is not an easy task if English is not your first language! In pursuing our initial aim of connecting nurses across Europe, in our first two years of production, we have managed to distribute paper copies of the journal – at no cost to readers – to around 20,000 nurses throughout Europe. A further 3,500 nurses in Australia and New Zealand also received Connect. We worked closely with the European federation of Critical Care Nursing associations (EfCCNa) to help establish the journal; several members of their Council are also members of the International Advisory Board, and Connect will continue to be published in association with EfCCNa.

As you can imagine, producing a journal on this scale was a very costly task, and it soon became apparent that with the continued growth of the journal that it was not a cost that could be sustained. Furthermore, as editors we were concerned about the environmental consequences of producing a paper-based journal. So, we set out to find an efficient and effective way to produce the journal, whilst continuing to make it available at no cost to nurses. This became even more imperative when Connect was chosen to be the official journal of the World Federation of Critical Care Nurses – a move that will dramatically increase its circulation to around 120,000 critical care nurses world-wide. As far as we know, this will make it the largest critical care journal in the world, which definitely brings us one step closer to achieving another of our aims: to be the voice of critical care nurses world-wide. Connect and the World Federation share a common purpose, which is to provide a channel of communication for critical care nurses throughout the world.

The editors are very proud that the journal has been adopted as the official journal of the World Federation and are looking forward to building on the strong foundations already established through working with EfCCNa – whose slogan Working Together – Achieving More – is a principle we can all aspire to.

So, what changes should you expect? Basically, the journal will remain much the same as it was. It will have the same mix of articles, news items, and general information, as well as regular features such as Jos Latour's 'On the Web' series. We are using the same style and layout that readers are familiar with, but we have chosen a new logo that we feel reflects the dynamic nature of Connect, which includes a globe to illustrate its world-wide readership. What readers can expect is a wider international perspective. In this vein, the editors have appointed six associate editors and have expanded the International Advisory Board to reflect the wider international readership.

So now it's over to you all. We would welcome any comments or questions you have and we hope that you will join us in establishing Connect as a valuable resource for critical care nurses throughout the world.



The World of Critical Care Nursing

Volume 2 Number 3

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